

FLORIDA

FALL 2006

History & the Arts

A MAGAZINE OF FLORIDA'S HERITAGE

Florida's Public Art Programs

AGRICULTURAL TRADITIONS • FIRST LADY FOR THE ARTS • MAIN STREET THEATRES • PONCE DE LEON INLET LIGHT STATION

F O C U S O N

■ A MESSAGE FROM FLORIDA'S FIRST LADY ■

For the past seven years, it has been my great pleasure to welcome schoolchildren and visitors from all over the world to the Florida Governor's Mansion. Built in 1956, the mansion celebrates its 50th anniversary this year and is now listed in the National Register of Historic Places. In honor of this distinction, the Florida Governor's Mansion Foundation has created the beautiful coffee table book, *First Families in Residence: Life at the Florida Governor's Mansion* chronicling the history of the residence and the families who lived there from 1956-2006. The Foundation has also produced the fourth in its series of Florida Governor's Mansion ornaments. The 2006 ornament features the mansion in honor of its 50th anniversary. Proceeds from the sale of these items benefit programs of the Museum of Florida History and the Florida Governor's Mansion Foundation. The Governor's Mansion ornaments and coffee table book are available through Florida's History Shop at 850.245.6386 or www.floridashistoryshop.com.

This year on May 1, as honorary chair of the Mission San Luis Endowment Campaign, I was proud to join Dr. Bonnie McEwan, Executive Director of Mission San Luis, in accepting the Preserve America award for heritage tourism from President George W. Bush and First Lady Laura Bush. Secretary of State Sue Cobb joined us in the White House Rose Garden for the ceremony. I am truly honored this prestigious recognition has been bestowed upon Mission San Luis. It has given me great pleasure to be involved with the important work being done there. Now a National Historic Landmark, the Mission has become a model program for investigating Hispanic-American cultural development in our country and the premier source of education on the Florida missions for our state's schools, visitors and residents.

A lot of exciting events are taking place at the Mission this fall. During Hispanic Heritage Month, the Mission is participating in the celebrations in Tallahassee. Our family event, *A Celebration of La Florida*, will be held on October 7 in conjunction with the second annual Blessing of Animals. Several school groups will also have the opportunity to tour the Mission and visit with local Hispanic leaders throughout the month. A special performance of the Tallahassee Symphony Orchestra will take place November 19. Finally, I invite you to join us December 10 at Mission San Luis for a day filled with celebration and ceremonies as we witness the grand opening of the reconstructed fort, recognize special donors to our restoration efforts, and experience a commemorative mass in the reconstructed 17th century Mission church.



First Lady Columba Bush

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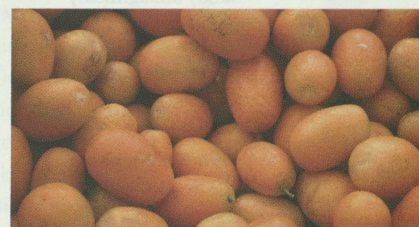
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ON THE COVER: A Luminographic Concert, a combination of sound and image sequences by Jorge Orta, was projected on the H. B. Plant Hall building at the University of Tampa, for Lights on Tampa, January 7, 2006. The biennial event features artists selected to create light art using city landmarks as a canvas. Visit www.lightsontampa.org Photo by George Cott.

FLORIDA IN MY VIEW



FLORIDA

History & the Arts

Florida History & the Arts is published quarterly by the Florida Division of Historical Resources and the Florida Division of Cultural Affairs, Florida Department of State.



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Florida History & the Arts will be included with the January, April, July and October issues of *Florida Trend*. Entire contents, copyright 2006 by the Florida Department of State. All rights reserved. No part of this magazine may be reprinted without written permission of the publisher. This material is available in alternate format upon request.

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■ WILLIAM WARREN ROGERS ■

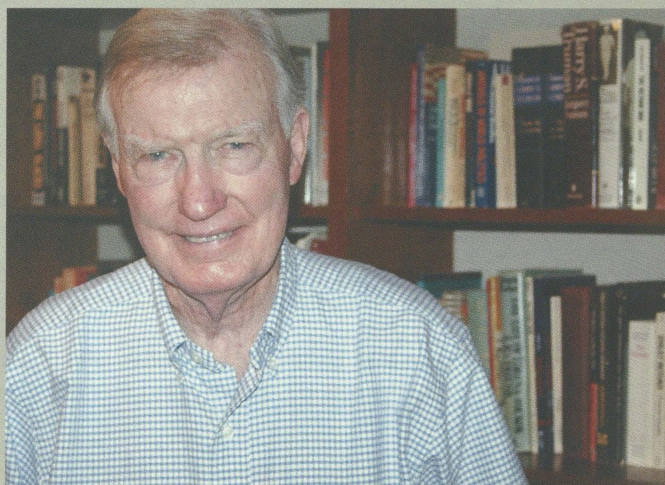
Presidents, prime ministers and kings, generals, elections and battles still command attention, but many present day historians have discovered that history is much more personal than the trappings and the headlines. Our private lives and our personal odyssey are as meaningful as the public footprints of the celebrated and acclaimed. The uncertain kaleidoscope of our own existence is the real story, the compelling drama that needs to be told.

Reading the 1880 statement of a farmer in Leon County's Miccosukee community, we know more about the human condition, "As I sit under the roof at my sheltering home looking out at the fast-falling heavy drops of rain which are burying deep in the soil the proceeds of a long and hard year's labor...I say it to myself and speak it out publicly, that I will never sow another cotton seed for the purpose of making cotton."

Until recently, much of America's history was based on reasoning from the general to the particular. We inferred that if something seemed collectively true when considered over a broad spectrum, it was also true when applied specifically and locally. That is not the case. Every person is different, every situation special, every reaction unique, every locale idiosyncratic. Nowadays, much of U.S. history is being rewritten. Even consensus historians have become less doctrinaire and qualify former sweeping assumptions. History is not predictable or logical, and it is hardly a dialectical process. History cannot be confined to the pages of a book, and it is not a monopoly of historians. An honest search for it is exhilarating.

We need to go to county courthouses and look at deed books, tax reports, land grants, jury presentments, marriage records, and civil and criminal court cases. We should study church records, family Bibles, criminal and civil court cases and explore cemeteries. We should examine manuscript census returns, legislative acts and old newspapers such as the wonderfully named *Apalachicola Star of the West* or its rival, the *Apalachicola Watchman of the Gulf*. We would find their editors and correspondents outspoken and fearless.

We need to make intelligent investigations of our predecessors and our institutions. The so-called ordinary people are the most interesting of all. Local history is on-going, it exists, and it is endlessly fascinating. It is not too much to say that local history is universal.



ARNIE ROGERS

Alabama native, WILLIAM W. ROGERS, received his undergraduate and master degrees at Auburn University and Ph.D. at the University of North Carolina at Chapel Hill. He publishes books and articles on Southern history, and is presently the director of Sentry Press in Tallahassee. He was a professor of history from 1959 until 1996 at Florida State University.

Make Holiday History!



Finding unusual and distinctive gifts for friends and family is a year-round challenge that can be especially difficult when the holiday season arrives. Florida's History Shops and *El Mercado*, the gift shop of Mission San Luis, offer a variety of special items to consider.

With three stores in Tallahassee and online shopping, Florida's History Shops offer worldwide access to one of the most extensive selections of Florida-related books for kids and adults as well as Florida-themed items, ceramics, jewelry, works by Florida artists, children's gifts, the Florida tie and state flag cuff links and lapel pins.

Florida's History Shop is the exclusive retailer of the limited edition Florida Governor's Mansion 50th Anniversary ornament. The new 2006 ornament features the Florida Governor's Mansion and sells for \$22.50. A boxed, limited collectors edition set of all

four Governor's Mansion ornaments (2003-2006) is \$75.00. Also available is the beautiful coffee table book, *First Families in Residence: Life at the Florida Governor's Mansion*. Created in celebration of the 50th anniversary of the Florida Governor's Mansion, the book chronicles the history of the residence and the families who lived there from 1956-2006.

El Mercado History Shop at Mission San Luis offers a stunning replica of the 300 year old cross found at the site. The 2-inch Swarovski crystal cross comes with a 20-inch gold- or silver-tone chain, for \$75. New this year are prints of original oil paintings by Edward Jonas depicting life at the Mission. Framed (with artist signature) or unframed 16" x 20" prints are available.

Gift memberships in museums or historical properties can be a simple-to-give and meaningful gift that brings a year of enriching experiences and opportunities for the individual or the whole family. Both the Museum of Florida History and Mission San Luis offer memberships providing 10% gift shop discounts, newsletters and invitations to participate in special events.

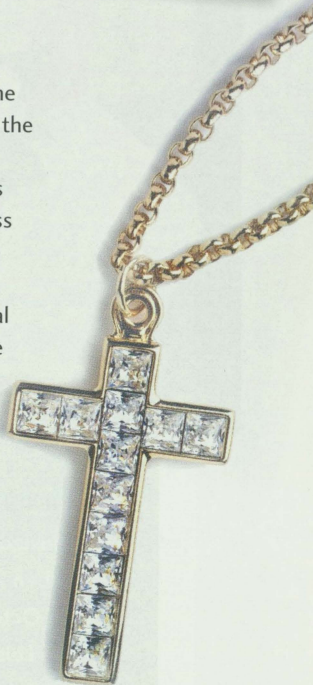
Each issue of *Florida History & the Arts* magazine, filled with news items, feature stories and a calendar of events, showcases Florida's fascinating history and culture. A gift subscription brings four beautiful issues throughout the year. Call 800.847.7278 or visit www.flheritage.com.

GIFTS

Florida's History Shops offer three ways to shop—onsite, online and by phone. In Tallahassee, visit the Museum of Florida History, the Old Capitol Gift Shop and Florida's State Capitol Gift Shop. Call 850.245.6396 or visit www.floridashistoryshop.com.

El Mercado at Mission San Luis—2021 Mission Road, Tallahassee. call 850.487.3711

Gift Memberships—Museum of Florida History, phone: 850.245.6400 or visit www.museumoffloridahistory.com. Mission San Luis, phone: 850.487.1666 or www.missionsanluis.org/membership.cfm



FLORIDA CELEBRATES HISPANIC HERITAGE MONTH

Each year during Hispanic Heritage Month, Floridians celebrate the important contributions made to the state by Hispanics and Latin Americans. In 2006, Florida's fourth annual official celebration, "La Florida: Honoring Our State's Spanish and Latin American Influences," provides an opportunity to honor past contributions and celebrate present achievements.

During the past three years, Governor Jeb Bush and First Lady Columba Bush have honored Hispanic and Latin American influences on Florida's arts, history and culture through special events throughout the state. The Florida Governor's Mansion and the State Capitol Rotunda have featured the artworks of Salvador Dalí,

Romero Britto, Enrique Chavarria, Amuary Diaz, Lillian Garcia-Roig and Xavier Cortada. National and international leaders from the Hispanic and Latin American community have shared their remarkable stories, including U.S. Attorney General Alberto Gonzalez, actor Andy Garcia, U.S. Surgeon General Admiral Richard H. Carmona, President Alvaro Uribe of the Republic of Colombia, President Leonel Fernandez of the Dominican Republic, President José María Aznar of Spain, and President Jorge Batlle of Uruguay. Mexican entrepreneur Carlos Slim was the featured speaker at the 2006 Governor's Leadership Forum.

This year, the artwork of renowned Mexican and Latin American artists from the collections of Gary Nader, Fana Holtz, and Jay and Jean Kislak is showcased in the Governor's Mansion. The exhibit features the artworks of Frida Kahlo, Diego Rivera, Rufino Tamayo, Fernando Botero, Guillermo Munoz Vera, Roberto Matta and Pablo Atchgarry. School and university group tours of the exhibit and a classroom curriculum allow students to learn about these influential artists and their work. Works of Romero Britto and emerging Hispanic Florida artists are featured in the Capitol.

On October 6, the Grammy-nominated Latin band, *Tiempo Libre* will perform in the Jazz at the Gray concert on the plaza of Tallahassee's R.A.Gray Building. *Tiempo Libre* reinterprets and

MUJER CON RAMO DE CAMELIAS, 1954,
OIL ON CANVAS, BY DIEGO RIVERA

reinvigorates traditional Cuban music with a youthful, modern sound born from their Cuban roots and American experience. For ticket information call 850.245.6400. On October 7, the family event, *A Celebration of La Florida*, takes place at Mission San Luis in conjunction with the second annual Blessing of Animals.

Kate Sullivan Elementary School hosted the second annual kick-off celebration to Hispanic Heritage Month while Mission San Luis hosts weekly Wednesday After-School programs. Students throughout the state participated in the annual Hispanic Heritage Month essay contest. Teachers, parents and students can learn more about Hispanic Heritage Month events, history and this year's Hispanic Heritage Month Booklist at www.floridahispanicheritage.com.



TIEMPO LIBRE

LEFT: COURTESY FANA HOLTZ PRIVATE COLLECTION PROVIDED BY GARY NADER FINE ART; RIGHT: COURTESY TIEMPO LIBRE

Florida's 2006 National History Day Winners

The History Fair projects of nine Florida students took national honors on June 15 at an awards ceremony at the University of Maryland, College Park. The 51 members of Florida's 2006 National History Day delegation hailed from 12 counties. More than 700 students from 22 counties participated in the Florida History Fair this year, sponsored by the Museum of Florida History.

Gulf Breeze High School senior Cherée Suttles won first place in the Senior Individual Exhibit category. Suttles's exhibit, *Taking a Stand Before His Time: Harry T. Moore*, focused on the Florida educator and civil rights activist. Suttles received \$1,000 and a gold medal for her project. Her teacher at Gulf Breeze High School (Santa Rosa County) is Douglas Mills.

Two other Florida entries were finalists in the competition. Luke Evans, a student at the PATS Center in Pensacola (Escambia County), placed fourth in Junior Individual Performance with his entry, *Jonathan Walker: Taking a Stand Against Slavery*. His teachers are Connie Brown and Marie Rowe. Senior Group Performance finalists, Matthew

Chapman, Brittany Garner, Eden Joyner, Scottie Mitchell, and Amy Smith, students at Leon High School in Tallahassee (Leon County), placed ninth with their presentation, *Have You No Decency? Taking a Stand Against Senator Joseph McCarthy*. Their teacher is Scott Brown.

Luke Evans received a Jamestown Award, presented to one student from every state and educational entity that participates in National History Day. Amanda and Gillian DiAddezio, students of Eric Kreiley and Sue Moore at Horizon Middle School in Kissimmee (Osceola County), received the junior division Outstanding State Award for their documentary, *American Slavery As It Is: Sarah and Angelina Grimke Take a Stand and Fight for Rights*. The Senior Division Outstanding State Award was presented to Alexandra Fernandez, Rodney Perez, Melody Regalado, Amanda Rodriguez, and Emma Salgado of Msgr. Edward Pace High School in Miami (Miami-Dade County), where Victoria Spadafora is their teacher. Their exhibit was entitled *A December to Remember: The Romanian Revolution*.

Hayley Heath's Junior Individual Exhibit, *James Meredith Takes a Stand Against Segregation at Ole Miss*, was one of only eight projects selected for presentation at the White House Visitor Center. Heath is a student at the PATS Center in Pensacola (Escambia County). Her teachers are Connie Brown and Marie Rowe.

The 2007 National History Day theme will be "Triumph and Tragedy in History." For more information, contact KC Smith, Florida History Fair Coordinator, 850.245.6326, kcsmith@dos.state.fl.us.



Florida's Senior Outstanding State Award winners (four on left) and Junior OSA recipients received a medal and a history book.

FLORIDA'S FIRST LADY FOR THE Arts

BY SARA TURNER
PHOTOGRAPHY COURTESY
OFFICE OF THE GOVERNOR

It has been an honor to be able to use my role as the First Lady to bring attention to the arts in Florida," First Lady Columba Bush says. "During the past seven years, I have been able to see first-hand the positive impact the arts are having on students' lives throughout the state. It has truly been a blessing to see so many improvements and to encourage support of the arts."

During her tenure as Florida's First Lady, Mrs. Bush has brought widespread attention to the arts and arts education in the state of Florida. What began as a deep, personal passion evolved into a statewide arts initiative in 1999 affecting thousands

of Floridians, particularly children. Partnering with Arts for a Complete Education/Florida Alliance for Arts Education (ACE/FAAE), Mrs. Bush created her initiative, *Arts for Life!* to raise the importance of the arts in Florida schools and communities.

GOVERNOR'S MANSION EXHIBITIONS

Mrs. Bush is the only First Lady to create exhibits for display in the Governor's Mansion. Exhibits under her leadership and guidance have featured artworks representing the rich culture of Florida. Works by Jonathan Green and Hughie Lee-Smith and pieces from the Barnett Aden Collection served as artistic centerpieces of Black History Months. Salvador Dalí and Romero Britto were featured during previous Hispanic Heritage Months, while 2006 Hispanic Heritage Month includes the works of Frida Kahlo, Diego Rivera, and other Latin American artists. School groups visiting the Governor's Mansion learn about these artists and their contributions to Florida's culture.

ARTS RECOGNITION PROGRAM

To enable students passionate about the arts to continue their studies beyond high school, the First Lady created the Arts Recognition Program. Each year, 24 high school seniors have been awarded scholarships on the basis of artistic merit and academic excellence. Scholarship recipients, their families, teachers, and school administrators

were honored at a reception hosted by Mrs. Bush in the Governor's Mansion and special events at the Capitol. Through this program, 168 scholarships have been awarded to outstanding Florida students.

YOUTH ARTS AMBASSADORS

Many scholarship recipients have also served as Youth Arts Ambassadors, performing and exhibiting at state conferences, special receptions, arts summits, and events in Florida and beyond. Two recipients selected by Mrs. Bush served as International Youth Arts Ambassadors and traveled with her to international destinations, such as Japan and Italy.

AP STUDIO ART SCHOLARS

Each year, thousands of portfolios from all over the world are submitted to the College Board for the Advanced Placement Studio Art Exam. From those submissions, students' works are selected to be part of a national exhibition. Florida has been represented by a minimum of four students in the exhibition for the past few years. Mrs. Bush recognized Florida student achievements by hosting the exhibit in Florida and honoring the students at a Capitol luncheon.

SCHOOL VISITS

Mrs. Bush has visited schools that demonstrate excellence in teaching and incorporate the arts in their curriculum. During these visits she observed teachers and students in action in their classrooms, attended performances and student exhibitions, and spoke with teachers and admin-



Mrs. Bush celebrates the King Tut exhibit with students at Croissant Park Elementary School in Fort Lauderdale.

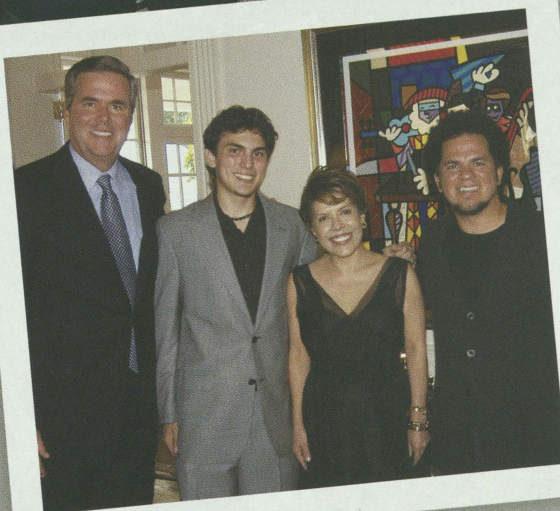


istrators about the importance and impact of their arts programs.

FLORIDA PRIDE!

To showcase their pride in Florida's public school students, the Governor and First Lady select a student's artwork for the cover of their holiday cards, chosen through the Florida PRIDE! Program. Each year, students across the state create artwork based on a different theme. The chosen artwork is then featured on 20,000 holiday greeting cards sent to family members and friends of the Bush family.

Mrs. Bush's commitment will extend long beyond her role as First Lady. "We must all continue to strive to ensure that the arts are a part of every child's complete education," Mrs. Bush says. "The arts have the ability to shape children's lives in so many positive ways and create bright futures for them. I am proud of all that we have accomplished, the partnerships we have built, and the leaders who have shown their support for the arts not only through their words, but also through their actions." ■



To Learn More

Visit the ACE/FAAE Web site at www.faae.org or the First Lady's Web site at www.myflorida.com/myflorida/governorsoffice/firstlady.

Top: Mrs. Bush at the mansion with students from the Embrace Girls Foundation and FAMU DRS; Center: Student Estefano Suazo with the First Lady at the 2006 Arts Recognition Day exhibition; Bottom: (left to right) Governor Bush, International Youth Arts Ambassador Brian Radock, First Lady Columba Bush, and Arts Ambassador Romero Britto.

Enriching Public Spaces

BY LEE MODICA

Public Art In



Pine Breeze Dandy, by Michael Stutz, woven bronze, 9 feet X 11 feet, Jacksonville Equestrian Center, Jacksonville Art in Public Places

Florida

Florida's programs reflect the importance of public art that establishes community identity and proclaims civic pride.

Public art infuses a city's social and business climate with a new and different energy. Citizens are pleased to live there, tourists are glad to visit, and investors are happy to tap into the excitement. With 45 local public art programs, Florida is at the forefront of this trend, second only to California. Citizens and communities throughout the state have recognized the power of public art to enhance and enliven public spaces and define a community's

identity.

Since

2000, 11 new local public art programs have been established in Florida. Several more are in the planning stages.



Right and left: *Got Any Jacks?*, by Donald Lipski, glass and stainless steel, nearly 100 sculptures made of fish replicas, Miami International Airport, American Airlines Concourse D, Miami Dade Art in Public Places

Ways of Performing, by Cundo Bermudez, glass mosaic tile mural, 28 feet x 40 feet, Studio Theater, Carnival Center for the Performing Arts, Miami Dade Art in Public Places



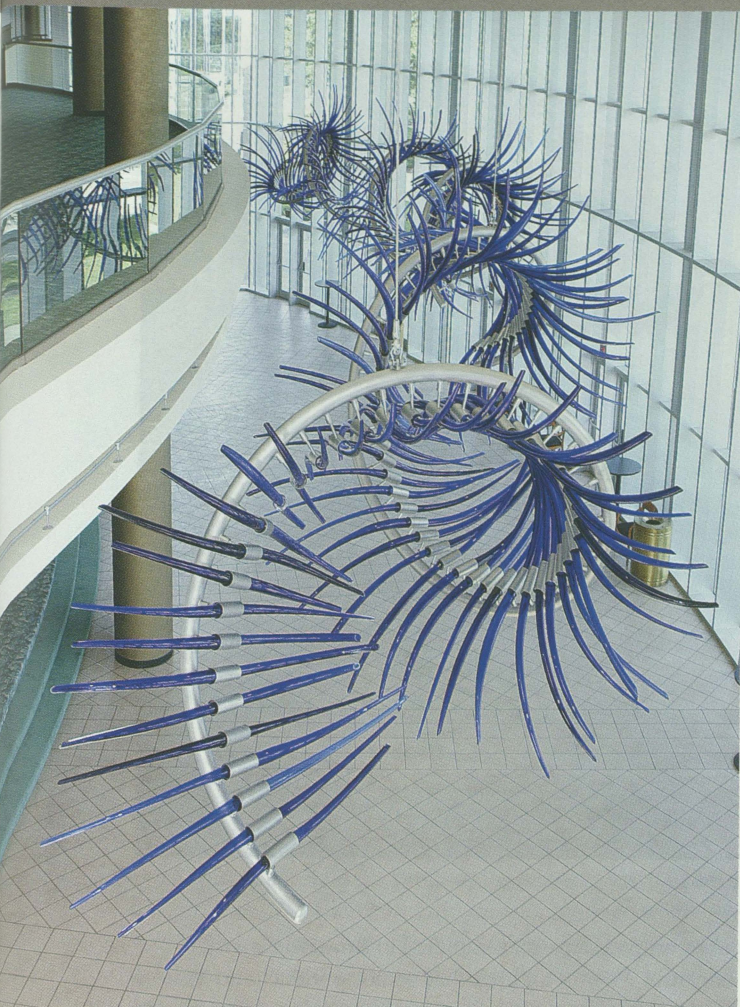
COURTESY MIAMI DADE ART IN PUBLIC PLACES

Public art programs have placed quality artwork in public spaces throughout the state.

Artworks acquired through Florida's Art in State Buildings Program are found in every county throughout the state in almost every state building constructed since 1980. Locations include Department of Transportation complexes, Department of Health facilities, courthouses, highway patrol stations and Florida National Guard Readiness Centers. Established in 1979, Florida's state level public art program sets aside one-half percent of construction cost for the acquisition and installation of artwork in state-funded facilities. Of the over 1,300 works of art purchased or commissioned since the program began, some of the most innovative are on state university campuses, where recent growth in enrollment has created a surge in construction and, through this program, an increase in public art acquisitions. Administered by the Florida Department of State, Division of Cultural Affairs, the Art in State Buildings program is evidence that the state recognizes that vibrant and appropriate public artwork enhances Florida's built environment and spurs economic development and tourism.

Public art programs in Florida today build on the strong foundation of those established

Below: *Lyrical Lights*, by Jonathan Christie and Caroline Madden, glass and stainless steel, 100 feet x 9-12 feet, Times Union Center for the Performing Arts, Jacksonville Art in Public Places



COURTESY JACKSONVILLE ART IN PUBLIC PLACES



COURTESY ALACHUA COUNTY ART IN PUBLIC PLACES

in the first wave of public art enthusiasm, a result of major national public art installations of the 1960s. These included Miami-Dade County in 1973, Broward County in 1976, and the Art in State Buildings Program created by state statute in 1979. Local public art programs now flourish throughout the state, many because of the stability provided by local ordinances.

In 1973, **Miami-Dade** County passed an "Art in Public Places" ordinance, providing 1.5 percent of the cost of new county construction to create public art for those facilities. The Miami-Dade program has evolved from non-site-specific acquisition of art pieces to commissioning artists to create site-specific works integrated with the architecture.

With recent growth in urban construction, Miami retains its position as a national leader in public art acquisition. Eight public art projects totaling approximately \$4 million are nearing completion at the new Carnival Center for the Performing Arts. By the end of 2006, two projects with a combined budget of close to \$1 million at the Miami Seaport will be completed, and three projects totaling \$10 million will begin at Miami International Airport. Calls to Artists will be issued for projects at Miami Metrozoo, the Children's Courthouse and seven Metrorail stations along the new North Corridor expansion. More opportunities will result from other new capital improvement projects, including facilities for the Miami Art Museum and the Museum of Science.

Above: *Gainesville*
Solar Walk, by Elizabeth
Indianos, concrete,
recycled glass, brick,
glass, marbles, stones
and relief text, each of
the ten, 14-foot-tall
concrete sculptures
stretches along
8th Avenue, City of
Gainesville and Alachua
County Art in Public
Places Trust

Maze 2000, by Alice Aycock, milled aluminum, 17 feet x 26 feet x 30 feet deep, University of South Florida, Tampa.
Public Art Program Institute for Research in Art, College of Visual and Performing Arts



he growth in Florida's community public art programs is exemplified in **Broward County**.

Broward Public Art & Design began in 1976 in an area that some residents and visitors of the time considered artistically sparse. After seven years of placing individual artworks in public spaces, the program began to investigate a more integrated approach. After two years of intensive community research, a new 2% ordinance was adopted that encompassed a complex system of policies affecting infrastructure, collection management, artist development and community outreach. Celebrating its 30-year anniversary in 2006, Broward County Public Art & Design is one of the leading public art programs in the country today. Recently, smaller municipalities within Broward are moving to emulate the successful county program. In 2003, the City of Coral Springs passed a public art ordinance. The communities of Lauderhill, Sunrise and Tamarac have also adopted ordinances, while programs are proposed in Lauderdale Lakes, Coconut Creek, Miramar and Pompano Beach.

Throughout the 1980s and 1990s, public arts programs were established in Orlando (1983), Tampa (1985), Hillsborough County and Gainesville (1989), Brevard County, the "Space Coast" (1990), St. Petersburg (1991), and Sarasota in the early 1990s.

Tampa's Public Art Program, directed by Robin Nigh, sets aside 1% of funding for municipal construction projects for public art. In its early years, the collection followed national trends, with sculpture commissions in plazas, some community-based projects, and a portable works collection. The Tampa ordinance now also applies to private development in the central business district. Through public/private partnerships, the program is reaching out and developing programs that give the private sector a very strong and participatory voice. One novel element is Tampa's Photographer Laureate program which commissions an artist photographer to

*Hibiscus Grand Curtain, by Robert Rahway Zakanitch, painted velour,
Delores and Sanford Ziff Ballet Opera Hall, Carnival Center for the Performing Arts,*

Public art infuses a city's social and business climate with a new and different energy. Citizens are pleased to live there, tourists are glad to visit, and investors are happy to tap into the excitement.

photograph life and crucial events in the city for one year. *Lights On Tampa*, now set to become a biennial event, was an enormously successful one night experience in January 2006. National and international artists created light installations that celebrate Tampa's unique architectural character and identity.

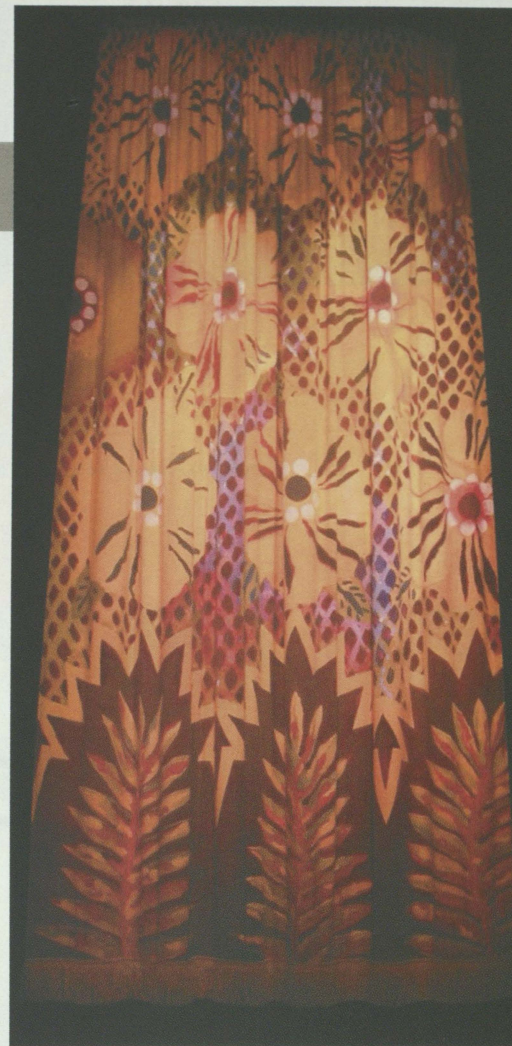
In 1989, the City of **Gainesville** created an Art in Public Places Trust to enhance the quality of the community's visual environment, both natural and built, consistent with the goal of the state comprehensive plan: "Florida shall increase access to its historical and cultural resources and programs and encourage the development of cultural programs of national excellence." Their popular percent-for-art ordinance sets aside 1% of the funding for original construction or major renovation of a local government building to be used for the acquisition of art. Located in an ecologically unique area of the state, much of the artwork acquired for the Gainesville program has a natural focus.

Sarasota's public art program ordinance was passed in the early 1990s but adoption of the program into the city's land development code in 1998 meant that private development was included along with city-funded projects. Pamela Sumner, a public art consultant, helped the Sarasota Planning Department write new policy for the inclusion of private development, resulting in a collection of artwork now worth almost \$300,000.

Recently, several older programs have undergone re-assessment to reflect changes in their community. Ivan Rodriguez, executive director of Miami-Dade Art in Public Places, describes proposed changes to that city's original ordinance, "These amendments will expand the program to include 1% of county building renovations in excess of \$500,000 and of infrastructure projects, allowing artists to create significant art projects not just in specific buildings but in truly public places, like sidewalks, medians, parks and other open spaces."

Ann Wykell, cultural affairs manager for St. Petersburg, says of that city's program re-evaluation, "Just as the world of public art has changed and developed in the past 10 years, so has our city seen changes – in its economy, demographics and self-image. Because we feel the public art program needed a thorough assessment to bring it into the 21st century and enable the city to benefit from public art in as many ways as possible, we are in the midst of a broad review of our program that will make recommendations for updating it, incorporating large infrastructure projects that are currently ineligible, accommodating and encouraging collaborations with community groups and other city departments, revising our policies and guidelines, and developing programs for artists in our region."

Following the national trend to include private development and publicly-funded projects, public art programs are increasingly popular in communities throughout the state. In Florida today, public art programs bring vibrant and appropriate artwork that will enrich and inspire citizens and visitors for years to come. ■



To Learn More

Contact Lee Modica,
Program Administrator, Art
in State Buildings Program,
Division of Cultural Affairs
at 850.245.6476 or visit
[www.florida-arts.org/
programs/statebuildings](http://www.florida-arts.org/programs/statebuildings)



AGRICULTURE TRADITIONS

BY TINA BUCUVALAS & ROBERT L. STONE

PHOTOGRAPHY COURTESY FLORIDA FOLKLIFE PROGRAM



Norteño accordion player Tomás Granado (Webster) grew up in a farmworker family. He has often led a band, or *conjunto*, that played polkas, boleros, *redovas*, *rancheras*, and *huapangos* for parties and community dances. His current band, *Conjunto Aventura*, plays *musica nortea* on accordion, bass, drums, and guitar.



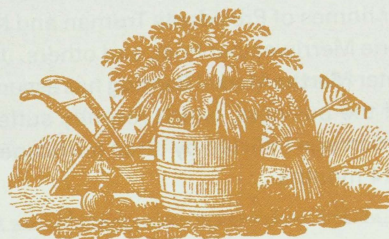
IN THE SUNSHINE STATE

The Florida Folklife Program conducts an annual statewide fieldwork survey to document folklife traditions in a subject area significant to state culture. Following is a brief highlight of some of the people and practices included in the 2005-2006 survey of Florida's agricultural traditions.



With its mild climate, ample rainfall and long growing season, Florida is one of the nation's leading agricultural states. More than 42,000 Florida farms utilize 10 million acres (nearly one-third of the state's total land) to yield nearly \$6.5 billion of products annually. Florida leads the nation in citrus production and provides 80% of the nation's winter vegetables.

Florida folklife often reflects the important role of agriculture. While large farms utilize the latest technology to produce high yields, many Floridians who farm or garden on a smaller scale still engage in traditional practices such as planting by the signs or using plants for medicinal purposes. Lighthearted public events such as watermelon seed spitting and pie eating contests provide family fun and remind those who live in urban environments of our connection to agriculture. Many agricultural workers are members of cultural groups which have migrated to Florida relatively recently. Community music and dance events often provide these Floridians means of celebrating their cultural identity.





DATIL PEPPERS

Members of the Minorcan communities scattered between St. Augustine and New Smyrna are descendants of families that came to Florida in the 18th century. The datil pepper, a type unique to Florida, brings tears to the eyes and burns untrained taste buds. Most cooks grow their own plants and keep a small stock of peppers available throughout the year. Two of the most distinctive recipes are Minorcan datil pepper jelly and datil pepper relish.

Stuart and Irma Pacetti (St. Augustine) grow peppers in their own backyard on their prized datil pepper bush.



ORCHIDS

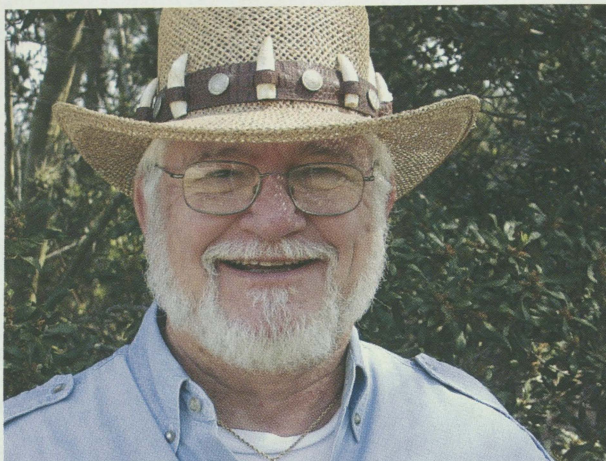
Florida is second only to California in the nursery and greenhouse industry—and ornamental plants are one of its largest

groups. Orchids are among the most complex and interesting plants in this category.

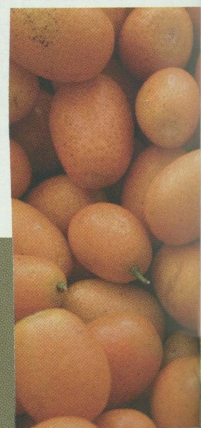
Brothers and third generation horticulturists Jean Louis & Norman B. Merkel established an orchid business in Boynton Beach in 1936, but traveled throughout the world seeking rare blooms. In 1947 they co-founded Alberts & Merkel Bros., with nurseries in Mandarin and Boynton Beach. They participated as exhibitors and judges in the first orchid shows in south Florida and helped develop the point scale used to judge the flowers. During the 50s and 60s, Alberts & Merkel Bros. supplied orchids to the winter homes of Presidents Truman and Kennedy, Marjorie Merriweather Post, and others. Jean Louis' daughter **Martha Merkel Banting** has assumed operation of the business, which recently suffered devastating damage inflicted by three hurricanes in a period of 14 months.

ALLIGATORS

Over one million wild American alligators (*Alligator mississippiensis*) live in Florida's wetlands, and an additional 100,000 alligators are bred by 30 Florida farmers. Land and wildlife management programs regulate the farming and harvest of alligators and the sale of products. Licensed trappers and farmers process about 750,000 pounds of alligator meat annually.



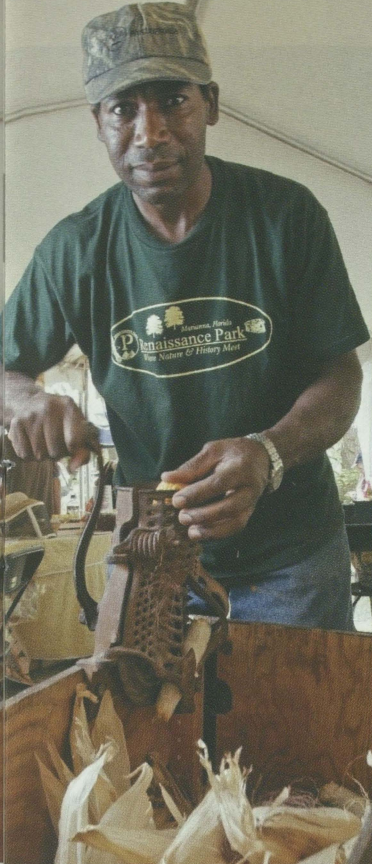
Above: Fourth generation Floridian and Hillsborough County native, Bob Young (Thonotosassa) began working as a state-licensed alligator trapper in his 40s. He retired in 1995 after a close call with a 910 pound gator that he tackled alone. Young creates Alligator Bob's gourmet alligator snacks, including a wide variety of hot and spicy sticks, alligator jerky and alligator bites, and seven kinds of beer sticks. (www.gatorbob.com)



KUMQUATS

The Dade City area is the nation's largest producer of kumquats. Native to China, kumquat means "gold orange" in Cantonese. The Nagami species has been grown commercially in the Dade City area since 1895. The fruits are oval and very tart and make great jellies, marmalades and chutneys. The Miewa species was introduced from Japan in 1910 but is still somewhat rare. Meiwa kumquats are more round and sweet and best eaten whole with the thin, sweet peel. Kumquats also make elegant winter holiday decorations or garnishes for entrees and drinks.

The 9th Annual Greater Dade City Chamber Kumquat Festival takes place January 27, 2007 (www.kumquatfestival.com).



Danny Sylvester

RURAL PANHANDLE TRADITIONS

Outside of the panhandle town of Marianna, **Danny Sylvester** founded Renaissance Park in 1995, where he presents and preserves the agricultural heritage of the region with emphasis on African American rural folkways. Activities at Renaissance Park include a youth apprenticeship training program through which young people are taught a variety of skills such as how to make corn shuck scrub brooms, mop making, basic woodworking, and total pork processing from slaughter to sausage.

PERFORMANCE ARTS

The diatonic button accordion is at the heart of *norteño* music — named for its origin in northern Mexico. Most *norteño* music is played to a polka beat, which can be traced to German and Czech influences in northern Mexico and southern Texas. *Norteño* bands became popular during the 1940s and 50s, and spread beyond the region.



BASKET MAKING

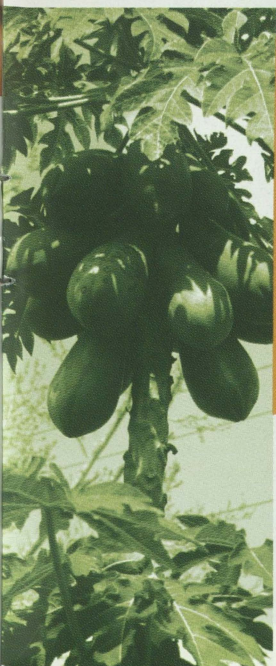
In antebellum north Florida, white oak splint baskets were used for harvesting the cotton crop, carrying vegetables from the fields, or other farm tasks. As the cotton industry declined, so did the use of the baskets for picking. Master basketmaker Lucreaty Clark was born to a family in rural Jefferson County when the area was still part of the system of plantations, small farms, and cotton production. Her grandson, Alphonso Jennings (Lamont), learned basketmaking informally from his grandmother as a teenager, and consolidated his skills by working with her in the 1983 Folklife Apprenticeship Program.



Since his grandmother passed, **Alphonso Jennings** preserves her legacy by making baskets and sharing knowledge of this vanishing art through workshops, school programs, and public demonstrations.

MULES

A mule is the product of cross-breeding a horse and a donkey. Strong, sure-footed, and even tempered—although sometimes stubborn—mules are excellent work animals. Although mules have been largely replaced on Florida farms by tractors, they remain an important symbol of agrarian identity. Because mules have an innate dislike of coyotes, some Florida ranchers have begun to use them to guard livestock. Florida cattlemen have found that the patience and sure-footedness of mules make them an excellent mount for retrieving cattle from swampy scrub.



REDLAND

One of Florida's most important growing areas is the Miami-Dade County district known as the Redland. Although the Redland yields a variety of common vegetables and fruits, the production of tropical crops distinguishes it from other agricultural regions. In addition to mangos, limes, and avocados, Hispanic and Anglo growers produce star fruit (carambola), lichee, longan, kumquats, atamoyas, mamey, and passion fruit, as well as tropical vegetables such as malanga, yuca, and boniato. The Fruit & Spice Park, (www.fruitandspicepark.org) a 30-acre public facility operated by Miami-Dade County in the Redland, is the only tropical botanical garden of its kind in the continental U.S. It hosts over 500 varieties of fruits, vegetables, spices, herbs, and nuts, and other plant specimens from around the world.

To Learn More

Contact the Florida Folklife Program at 1.800.847.7278 or visit www.flheritage.com/preservation/folklife

Many of Florida's historic small town theatres serve as the keystone for redevelopment in Florida Main Street communities.

Circa 1920s, The Sunrise Theatre, Fort Pierce



SECOND SHOWING for MAIN STREET THEATRES

BY KILEY MALLARD

Throughout the nation's history, small town theatres have played an important role in the social, recreational and economic development of traditional downtowns. Theatres were especially significant in communities with limited options for recreation, serving as gathering places and entertainment venues. Theatres brought people into downtowns, and created economic support for neighboring businesses. Today, many of Florida's historic small town theatres are serving as the keystone for redevelopment in Florida Main Street communities.

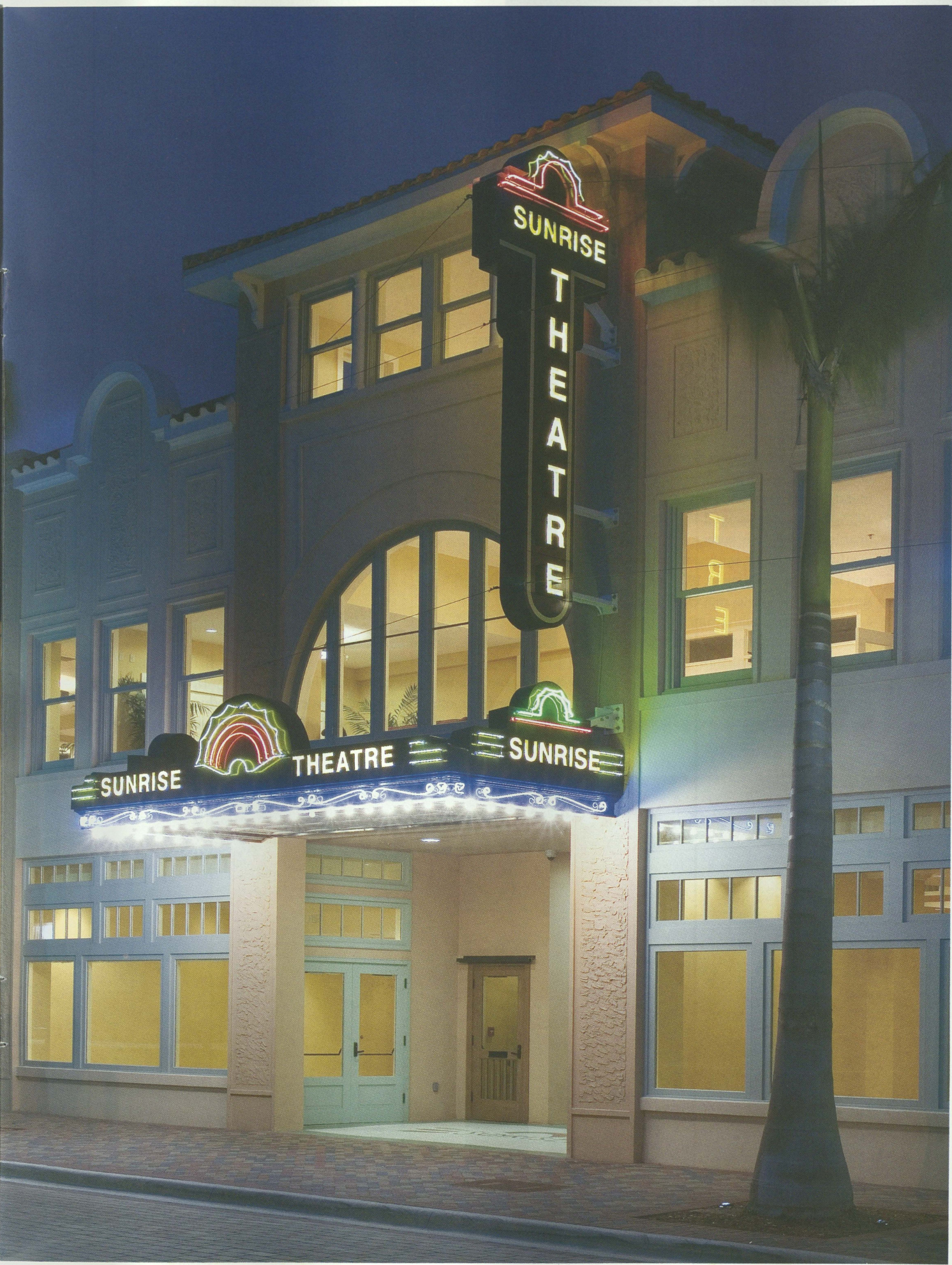
THE SUNRISE THEATRE • FORT PIERCE

When the Sunrise Theatre, built by Rupert "Pop" Koblebard, opened in 1923, it was the largest vaudeville theatre on the east coast of Florida. A.E. Backus rented the studio above the theatre where he painted backdrops and preview posters. The theatre was popular with soldiers and sailors during World War II, but finally closed in 1983.

In 1997, Main Street Fort Pierce purchased the auditorium from the Koblebard family and the building's remaining footage in 1999. An additional 20,000 square feet was then added to the building,



Above and opposite: The Sunrise Theatre today, Fort Pierce



SECOND SHOWING MAIN STREET THEATRES

creating the largest performing arts center between Melbourne and Palm Beach. The marquee, moldings and paint colors were re-created from original plans or from layers of paint uncovered by restorers.

The Sunrise reopened on January 14, 2006 with performer Dionne Warwick and now hosts a variety of events, including touring musicals, alternative rock bands and high school graduations. The theatre is listed in the National Register of Historic Places. The Sunrise Theatre is located at 117 South Second Street. Call 772.461.4775 or visit www.sunrisetheatre.com.

THE ARCADE THEATRE • FORT MYERS

The Arcade Theatre was built in 1915 for silent films and live shows, and soon became a regional hot spot. Fort Myers resident Thomas Edison watched his first films here with his friends Henry Ford and Harvey Firestone. In 1977, the Arcade stopped showing movies, unable to compete with modern cinemas nearby. Downtown businessman Bill Smith purchased the building in 1979. After an unsuccessful attempt to reopen the Arcade as a movie theatre, Smith teamed up with other local citizens and the city council to begin restoration of the structure.

A 1990 benefit starring Mikhail Baryshnikov helped raise the funds for a complete restoration, and in 1998, use of the Arcade was turned over to Robert Cacioppo, producing

The Arcade Theatre, Fort Myers;

Opposite: The Arcade Theatre, circa 1930s



artistic director of the Florida Repertory Theatre. Now in its ninth season at the Arcade, the Rep produces contemporary plays and musicals and offers theatre classes, summer camp,

The Lyric Theatre, Stuart

The Imogene Theatre, Milton



student matinees and special "lunchbox" performances for families. The Arcade Theatre is located at 2267 First Street. Call 239.332.4488 or visit www.floridarep.org.

THE IMOGENE THEATRE • MILTON

The Imogene Theatre opened as the Milton Auditorium in 1913, offering "moving pictures" three nights a week and vaudeville on Saturday nights. The theatre was renamed the Imogene in 1921, after the 11-year-old daughter of owner and manager, Clyde D. Gooch. A Wurlitzer organ was installed in the 1920s and air conditioning in the 1930s (the first in Milton). Until 1940, the ground floor served as the post office and a succession of retail stores. The Imogene closed in 1946 due to competition from the Milton Theater. Hurricane Frederic damaged the building in 1979 and the theater was abandoned in 1980.

The Santa Rosa Historical Society purchased the structure in 1985, and completed restoration in 1988. The ground floor now serves as the Santa Rosa Historical Society's Museum of Local History. The theatre and parlor are rented for weddings, parties, recitals and meetings. The theatre is also home to the Imogene Little Theatre, the in-house acting troupe. The Imogene Theatre in Milton is approximately 23 miles northeast of Pensacola. Call 850.626.9830 or visit www.miltonflhistoricalsociety.org.

THE LYRIC THEATRE • STUART

Built in 1925 by prominent Stuart citizen John Hancock, the Lyric Theatre opened in 1926 as a silent movie and vaudeville house. At the time it was the largest building in Martin

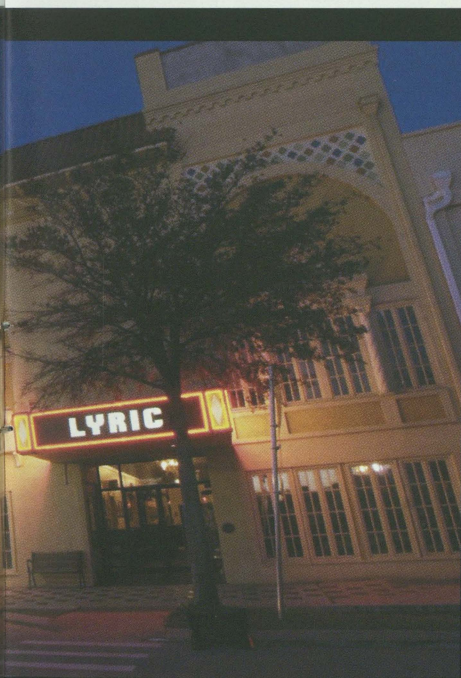


County. The theatre was soon upgraded to show "talkies." The Hancock family sold the property in 1936, starting a succession of owners. In 1941, Katherine Hepburn read the poem "The Harp Weavers" by Edna St. Vincent Millay as part of the annual Kiwanis Minstrel Show (Hepburn was vacationing on nearby Jupiter Island). The Lyric continued to show movies until the 1970's when new, multi-screen movie theatres became popular. The theatre then became a performing arts venue and later, a church facility.

Restoration of the structure began in 1987 when it was purchased by a citizens group concerned with downtown revitalization. The original stage was expanded to allow for a wider variety of entertainment.

The Lyric now welcomes 80,000 patrons annually and hosts over 300 events a year including concerts, comedians, dance performances, and children's and musical theater. Listed in the National Register of Historic Places in 1993, the Lyric was the first traditional theatre to be renovated on the Treasure Coast. The Lyric Theatre is located at 59 S.W. Flagler Avenue. Call 772.286.7827 or visit www.lyrictheatre.com.

PAGES 20 AND 21: COURTESY FLORIDA MAIN STREET PROGRAM



To Learn More

THE FLORIDA MAIN STREET PROGRAM

The Florida Main Street program works to support the preservation and revitalization of the state's cultural and historical resources located in traditional commercial centers. Many of these historic commercial districts face loss of business as a consequence of suburban malls, physical deterioration and a negative image. Since 1985, the Florida Main Street program has established over 80 local program areas, helping to create over 3,700 new businesses and over 11,600 jobs, a total reinvestment of \$1.3 billion.

The 2006 Florida Main Street Annual Conference and Awards Dinner will take place November 1-3 in Fort Pierce. Hosted by Main Street Fort Pierce, Inc. the conference will offer proven ideas and strategies for historic commercial district revitalization, with educational sessions presented by professionals from around Florida and the nation. Session topics will include downtown marketing, retail planning, tax credits and community partnerships. Conference keynote speaker Rick Segel will present a half-day pre-conference retail development workshop on October 31. Contact Main Street Fort Pierce at 772.466.3880, or the Florida Main Street Program at 800.847.7278, or visit www.flheritage.com/preservation/architecture/mainstreet/

BY KERRI L. POST

PONCE DE LEON INLET LIGHT STATION

A SHINING LIGHT TO THE PAST

With more than 1,100 miles of coastline, Florida is rich in maritime heritage and one of America's premier lighthouse states. Florida has 30 lighthouses and ranks seventh in the nation in the number of historic lighthouses still standing.

At 175 feet, the Ponce Inlet Lighthouse is Florida's tallest lighthouse tower, and the nation's second-tallest masonry tower. The brick lighthouse is a double-walled structure measuring eight feet thick at the bottom and two feet thick at the top. One of only a few light stations in the United States that still has all of its original buildings intact, Ponce de Leon Inlet Light Station features a museum for the interpretation of the light station and local area history.

In 1774, the English were the first to establish a bonfire beacon to mark the entrance to the Inlet. The area was known as Mosquito Inlet, and considered one of the most dangerous inlets along the Atlantic Coast. Mosquito Inlet Lighthouse was built along these shores in 1835, but hurricane damage soon forced abandonment of the structure.

In December of that year, the Second Seminole War had begun and nearby New Smyrna was under attack. The Seminoles, under the leadership of Coa'coochee, smashed the glass panes at the top of the original lighthouse. During the Battle of Dunlawton, weeks later, Coa'coochee reportedly wore a headdress containing a shiny reflector from the lighthouse lamps. Settlers returned to the Ponce Inlet region once hostilities were over, but the damaged tower collapsed in April of 1836.

Congress authorized construction of a new lighthouse in 1882 to provide an additional lighthouse between St. Augustine and Cape Canaveral and support the increasing Atlantic coast trade. Architect, author and painter Francis Hopkins Smith, whose firm would build the base for the Statue of Liberty, designed the tower. On November 1, 1887, the present lighthouse was completed and lighted. Ten years later, author Stephen Crane immortalized the lighthouse in his short story "The Open Boat." During World War II, the beacon was dimmed from 500 watts to 50 watts. The Keepers' families were removed so that the Coast Guard could watch for enemy submarines from the Light Station.

By the start of the Civil War, 13 Florida lighthouses had Fresnel ("Fray-NEL") lenses, developed by French physicist

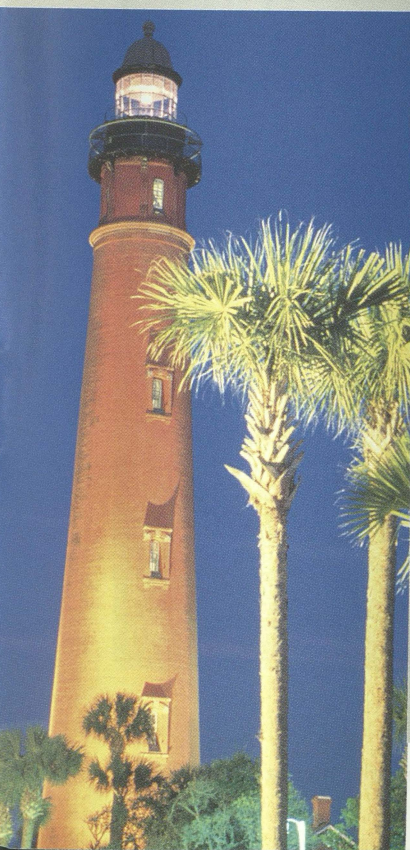
COURTESY VISIT FLORIDA





COURTESY VISIT FLORIDA

Ponce de Leon Inlet Light Station
is located just over ten miles
south of Daytona Beach at
4931 South Peninsula Drive.



COURTESY DAYTONA BEACH AREA CONVENTION & VISITORS BUREAU

Augustin Jean Fresnel. The lens consisted of a series of prisms arranged to magnify and focus light. The first order was the largest, measuring about eight and a half feet tall and more than six feet in diameter. The Mosquito Inlet Lighthouse beacon was a first order fixed Fresnel lens, lit by kerosene lamp. A third order Fresnel lens illuminated by electric bulb replaced that lens when the lighthouse (renamed Ponce Inlet Lighthouse) was electrified in 1933. The original first order Fresnel lens is on display at the Ayres Davies Lens Exhibit building at the Ponce Inlet Light Station, along with the first order revolving Fresnel lens originally installed in the Cape Canaveral Lighthouse, and numerous other beacons. The Ponce Inlet Lighthouse Preservation Association is one of the premier Fresnel lens restoration teams in the world.

Designated a National Historic Landmark in 1998, today the Ponce Inlet Light Station is owned by the Town of Ponce Inlet and operated by the Ponce Inlet Lighthouse Preservation Association. Visitors can climb the red-washed 175-foot tall brick tower, 203 steps from the ground to the open-air gallery deck, or explore the Lighthouse Tower, Lens Exhibit Building, three Keeper's dwellings, woodshed/privy, oil storage house and pump. For a special guided "Climb with the Keeper" tour, (\$50 per person) contact Bob Callister at bcallister@ponceinlet.org or call 386.761.1821 extension 18. 🏠



To Learn More

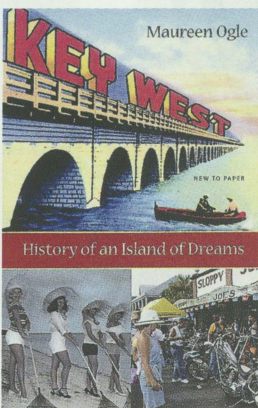
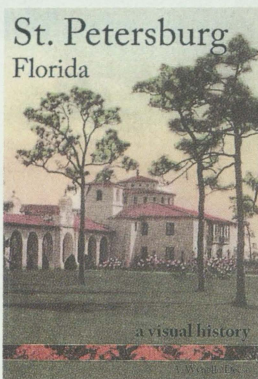
- **Ponce Inlet Lighthouse Preservation Association, Inc.** call 386.761.1821, www.Ponceinlet.org
- **Florida Lighthouse Association**, phone 239. 354.1240, www.floridalighthouses.org
- **Visit the Florida Lighthouse Trail** at www.VISITFLORIDA.com
- **Visit the Florida Maritime Heritage Trail** at www.flheritage.com/archaeology/underwater/maritime/lighthouses/lighthouses.cfm

VISITFLORIDA™

MIXED MEDIA

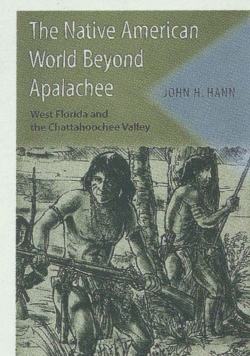
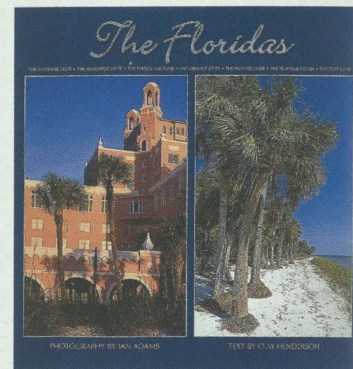
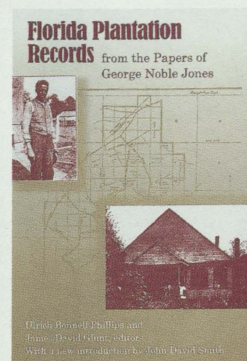
IN PRINT

A SAMPLING OF NEW FLORIDA TITLES



With its mild climate and beautiful beaches, in the early 1900s St. Petersburg attracted tourists and entrepreneurs drawn to the laid back atmosphere of the city. **ST. PETERSBURG FLORIDA: A VISUAL HISTORY** (*History Press*), by longtime resident A. Wynelle Deese, revisits the city during this time through nearly 200 vintage postcards and photographs depicting the beaches, nature and local businesses of the period. • In **KEY WEST: HISTORY OF AN ISLAND OF DREAMS** (*University Press of Florida*), Maureen Ogle tells the story of the Southernmost City from the time founder John Whitehead first set eyes on the tiny island through present day. Filled with archival images, the book journeys through 200 years of tragedy and triumph. • First published in 1927, **FLORIDA PLANTATION RECORDS FROM THE PAPERS OF GEORGE NOBLE JONES** (*University Press of Florida*), edited by Ulrich Bonnell Phillips and James David Glunt, is considered one of the best primary sources on plantation overseers and management. This re-issue features a new introduction by John David Smith and details slavery and plantation life on Jones's two Florida plantations, El Destino and Chemonie, in the mid-1800s. • **THE FLORIDAS** (*Browntrout Publishing*), with photographs by Ian Adams and text by Clay Henderson, features 280 color images depicting the variety found in Florida's natural environments, wildlife and man-made structures, from Indian mounds to grand estates. Henderson's text covers topics ranging from Florida's geology and climate to its population growth and immigration patterns and history and culture. • From the late 16th century to the 1740s, the Amacano, Chine, Chisca and Pensacola tribes lived to the west and north of the Apalachee. **THE NATIVE AMERICAN WORLD BEYOND THE APALACHEE: WEST FLORIDA AND THE CHATTAHOOCHEE VALLEY** (*University Press of Florida*) by John H. Hann is the first book-length study to use Spanish language sources to document these original Indian inhabitants and their first contacts with the Spanish.

Visit www.floridashistoryshop.com for these and other Florida titles.



ONLINE: ON PUBLIC ARCHAEOLOGY

www.flpublicarchaeology.org is the Web site of the new Florida Public Archaeology Network, established by the 2004 Florida Legislature and administered by the University of West Florida with the Florida Division of Historical Resources. Public Archaeology is a branch of modern archaeology that focuses on increasing public awareness and education about archaeology and the preservation of the fragile prehistoric and historic sites of our past. Regional centers have been established at Pineland, hosted by the University of Florida; at St. Augustine, hosted by Flagler College; and at Tampa, hosted by the University of South Florida. The Coordinating Center for the Network is located in the University of West Florida's downtown campus. Professional archaeologists at each site work to inform the public about Florida archaeology and involve volunteers in regional research and preservation efforts.



FLORIDA PUBLIC
ARCHAEOLOGY
NETWORK

ART SCENE

MIAMI CELEBRATES CARNIVAL CENTER OPENING

With three state-of-the-art theaters, an education center, outdoor plaza and 1929 Art Deco tower, the Carnival Center for the Performing Arts is the spectacular centerpiece of a new media and entertainment district designed to help revitalize downtown Miami. After more than a decade of planning, the Carnival Center celebrates its grand opening weekend with "A Once-In-a-Lifetime Celebration," October 5 through 8, 2006.

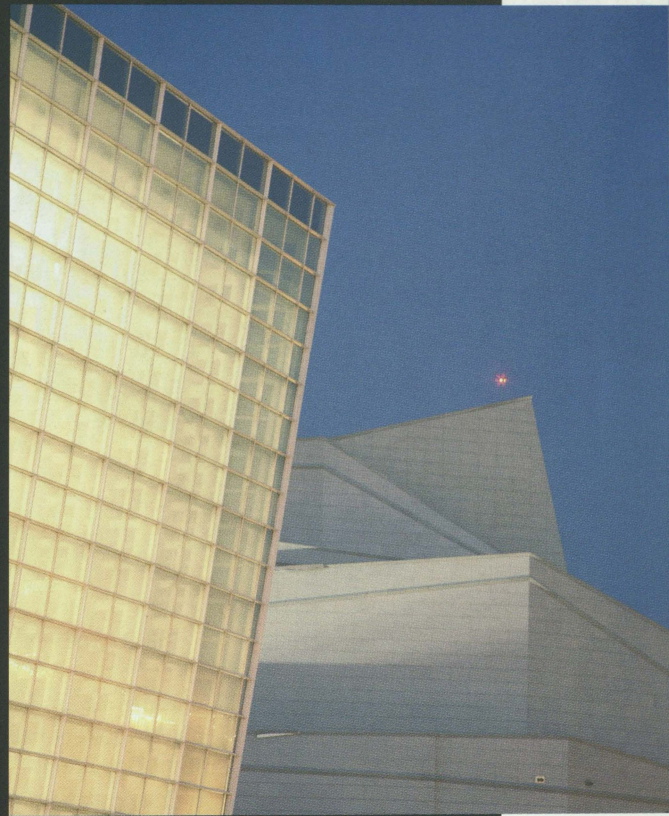
The 480,000-square-foot Carnival Center sits on 5.9 acres of downtown Miami donated by Knight Ridder and Sears, Roebuck and Co. The Carnival Center represents the largest public/private partnership ever undertaken in Miami-Dade County, at a total cost of over \$446 million.

The 2,400-seat Sanford and Dolores Ziff Ballet Opera House and 2,200-seat John S. and James L. Knight Concert Hall are the new home of the Concert Association of Florida, the Florida Grand Opera, the Miami City Ballet and the New World Symphony. The venues will also host Broadway musicals and visiting music artists. The flexible Studio Theater can seat up to 200 and is designed for intimate performances of contemporary theater, dance and music. The open-air Plaza for the Arts is designed for outdoor entertainment, social celebrations and informal community gatherings.

Throughout the Carnival Center, adaptable rental spaces are available for anything from family celebrations and board meetings to international conventions, small and large-scale music, theater and dance performances, awards shows and other televised events.

Arts education and enrichment programs for all ages will be held at the Peacock Entertainment Center. Education programs will be developed through partnerships with Miami-Dade Public Schools, the Miami-Dade County Department of Cultural Affairs, the Carnival Center's resident companies and community based organizations. Carnival Center memberships start at \$50 and help fund programs for youth and families.

For a schedule of upcoming events call 866.949.6722 or visit www.carnivalcenter.org.



ROBIN HILL

ART IN
UNFAMILIAR PLACES

■ JUBILEE DANCE THEATRE ■

The holidays can be a particularly difficult time for hospital patients, especially children, but one dance company in Fort Lauderdale is working to bring a little "jubilation" where it is needed most. Jubilee Dance Theatre, led by director and founder Luctricia "Lu" Walters, is planning a new program that will bring her troupe of dancers to local hospitals throughout the holiday season.

The target audience is children with leukemia, cancer and other life threatening illnesses. Walters hopes the combination of movement and music will give the children a bit of joy and inspiration. The program will serve as art therapy, but also bring dance to those who may never have had the chance to see a theatre or dance performance. The production will include popular holiday favorites, as well as pieces from the company repertoire.

The company's philosophy is to give its gifts back to the community, and their mission is to provide

cultural enrichment through the arts and encourage and educate through entertainment. As part of this commitment, Jubilee Dance Theatre offers ballet and modern dance classes to children and adults at the African American Research Library and Cultural Center in Fort Lauderdale. These classes give students from underserved communities new opportunities for self-expression, building self-esteem, creativity, fitness and discipline.

In 2006, the Division of Cultural Affairs recognized Walters for her work to further the arts in her community with the Florida Arts Recognition Award. This award is given annually to an individual or organization showing outstanding initiative, leadership or excellence in supporting culture in Florida.

For more information on Jubilee Dance Theatre call 954.817.0664 or visit www.jubileedancetheatre.org.



TOP AND BOTTOM: LUCTRICIA WALTERS

CALENDAR

FALL
2006

Through October 14 Pensacola

As the Wood Turns: Dixie Biggs and John Mascoll. Pensacola Museum of Art. 850.432.6247

Through October 26 Miami

Against All Odds, Keith Haring. Rubell Family Collection. 305.573.6090

Through October 29 Tarpon Springs

Weird and Wonderful: Graphics by Leonard Baskin. Leepa-Rattner Museum of Art. 727.712.5210

Through October 29 Orlando

Divine Revolution: The Art of Edouard Duval Carrié. Orlando Museum of Art. 407.896.4231

Through October 30 Fort Lauderdale

Matthew Schreiber: Platonic Solids. Two site-specific installations. Museum of Art Fort Lauderdale. 954.525.5500

Through November 12 Jacksonville

The Pursuit of Pleasure: Nineteenth Century Japanese Prints. Cummer Museum of Art and Gardens. 904.356.6857

Through November 26 Boca Raton

Masters of Latin America: From the Joan and Milton Bagley Collection. Boca Raton Museum of Art. 561.392.2500

Inaugural Florida Butterfly Festival. Museum of Natural History. Gainesville



Through December 31 Davie

La Casa de Dora. Activities with bilingual elements, interactive dance mat. Young At Art Children's Museum. 954.424.0085

Through December 31 Ocala

Rembrandt Prints from the Collection of Dr. Robert and Mrs. Mariann McClary. Appleton Museum of Art. 352.291.4455

Through January St. Petersburg

Dali by the Decades: Dali's Surreal Century. Salvador Dali Museum. 727.894.6068

Through January 5 Orlando

Playtime: Retro Toys. Orange County Regional History Center. 407.836.8500

Through January 7 Sarasota

Encore! The Art of the Historic Asolo Theater. The John and Mable Ringling Museum of Art. 941.359.5700

October 3-December 31 Delray Beach

Paintings from the Collection of Mrs. Marilyn Alsdorf Collection. Morikami Museum and Japanese Gardens. 561.495.0233

October 3-December 31 Gainesville

Marsden Hartley: American Modern. Samuel P. Harn Museum of Art. 352.392.9826

October 6-8 St. Augustine

Greek Festival. St. Augustine Amphitheatre. 904.829.0504

October 7 Tallahassee

Blessing of Animals. Mission San Luis. 850.487.3655



Blessing of Animals.
Mission San Luis.
Tallahassee

October 7 Avon Park

7th Annual Fall Bazaar Arts and Crafts Show and Sale. Donaldson Park. 863.471.6355

October 14 Dade City

Scarecrow Festival. Make a scarecrow, paint a pumpkin. Downtown Dade City. 352.567.0284

October 14 Deltona

Music in the Courtyard. Also Nov. 11 and Dec. 9. Deltona City Hall Complex. 407.302.5205

October 14 Orlando

90.7— WMFE presents David Sedaris. Author reads from his works. Orange County Convention Center. 800.785.2020

October 14-15 Gainesville

Inaugural Florida Butterfly Festival. Exhibits, lectures, nature walks. Florida Museum of Natural History. 352.846.2000

October 18-20 Weirsdale

Carriages, Horses & History. Workshop lectures, horse and carriage rides. Austin Horse Park. 352.750.5500

October 20-22 Tallahassee

Antiques Show 2006. Goodwood Museum & Gardens. 850.877.4202

October 21 Naples

Fall Music Fest: Salute to Mozart. Oct. 28, Salute to Brahms. Naples. Philharmonic Center for the Arts. 239.597.1111

October 21 Key Largo

Underwater Pumpkin Carving. Florida Keys National Marine Sanctuary. 305.451.3595

October 21 Jacksonville

Flight to Freedom: 9th Annual Kingsley Heritage Celebration. Timucuan Ecological and Historic Preserve. 904.251.3537

October 27-28 Perry

51st Annual Florida Forest Festival. Forest Capital State Park Museum. 850.584.5366

October 27-28 Wakulla Springs

Creature Film Fest. All Saints Cinema and Wakulla Springs State Park. 850.224.5950

October 28-29 Mount Dora

Mount Dora Craft Festival. 352.383.1191

Encore! The Art of the Historic Asolo Theater. The John and Mable Ringling Museum of Art. Sarasota



CALENDAR



Divine Revolution: The Art of Edouard Duval Carrié. Orlando Museum of Art. Orlando

October 31 - November 3
Fort Pierce
2006 Florida Main Street Conference. Florida Main Street Program. 800.847.7278

November 3-4
St. Petersburg
Historic Kenwood BungalowFest. The highest concentration of 1920's Craftsman Style Bungalows in Florida. 727.323.2787

November 3-11
Apalachicola
Florida Seafood Festival. Battery Park. 888.653.8011

November 3-28
Panama City
Bay Annual Art Show. Visual Arts Center of Northwest Florida. 850.769.4451

November 4
Redland
Historic Garden Tour of the Redland. Fruit and Spice Park. 305.247.5727

November 4
Wauchula
Pumpkins in the Park. Main Street Wauchula. 863.767.0330

November 4-5
Barberville
30th Annual Fall Country Jamboree. Pioneer Settlement for the Creative Arts. 386.749.2959

November 4-5
Lake Mary
20th Annual Festival of the Arts. Colonial Town Park. 407.444.0484

November 4-January 28
West Palm Beach
William Wegman: Funny/Strange. Norton Museum of Art. 561.832.5196

November 9-12
Brooksville
Riverhawk Music Festival. Sertoma Ranch. 863.984.8445

November 10-December 31
Quincy
18th Annual Art in Gadsden. Gadsden Arts Center. 850.875.4866

November 10-March 25
Miami Beach
Modernism in American Silver: 20th Century Design. The Wolfsonian. 305.531.1001

November 11
Trenton
22nd Annual Down Home Days. Trenton High School Track Complex. 352.463.3467

November 11-12
Miami
Ramble — A Garden Festival. Fairchild Tropical Botanic Garden. 305.667.1651

November 12-19
Miami
Miami Book Fair International. Nation's largest book fair and international reading event. 305.237.3258

November 16-17
White Springs
Rural Folklife Days. Stephen Foster Folk Culture Center State Park. 386.397.4331

November 16-18
Silver Springs
Native American Festival. 352.236.2121

November 17-18
Fort Lauderdale
24th Annual Hollywood Jazz Festival. Hollywood Performing Arts. 877.877.7677

November 18
Blountstown
Sugar Cane Syrup Making Day. Panhandle Pioneer Settlement. 850.674.277

November 18
Fort Myers
Metamorphosis: Art Royale 2006. Visual, performance, fashion and culinary arts. The Alliance for the Arts. 239.939.2787

November 18-19
Inglis & Yankeetown
Art & Seafood Festival. 352.447.3383

November 18-19
Winter Park
7th Annual Holiday Art Sale. Crealdé School of Art. 407.671.1886



Modernism in American Silver: 20th Century Design. The Wolfsonian. Miami Beach

November 18-19
St. Petersburg
CraftArt 2006. Florida Craftsmen. 727.821.7391

November 19-20
DeLand
14th Annual DeLand Fall Festival of Arts. 386.738.5705

November 24-January 1
Lake Wales
Christmas at Pinewood Holiday Home Tour. Historic Bok Sanctuary. 863.676.1408

November 25
Lake City
Festival of Lights. Olustee Park. 386.758.1312

November 25-26
Gainesville
Craft Festival 2006. Stephen O'Connell Center. 352.392.7238

November 25-26
Cocoa Beach
Space Coast Art Festival. 321.784.3322

Historic Kenwood

BungalowFest. St. Petersburg

December 1-23
Tampa
25th Annual Victorian Christmas Stroll. Henry B. Plant Museum. 813.254.1891

December 2
MacClenny
Christmas Arts and Crafts Festival and Lighted Parade. City of MacClenny. 904.259.6261

December 3
Floral City
Floral City Heritage Day. Tour historic homes, folk music, "Bike Ride to the Past". 352.726.7740

December 7
Punta Gorda
Pearl Harbor Day Parade & Ceremony. Ceremony follows 5 p.m. parade. 941.764.8286

December 7
Naples
Annual 5th Avenue Christmas Walk and Avenue of Lights. Naples Depot Museum. 239.774.8476

December 10
Big Pine Key
WinterFest 2006. 305.872.2411

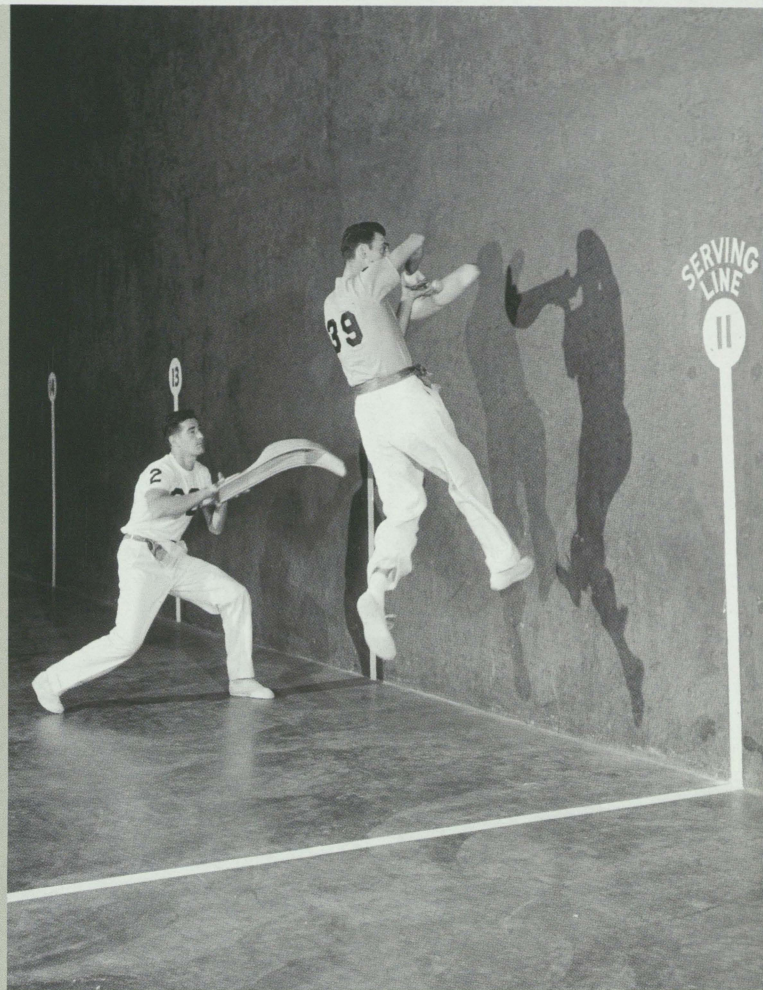


ON A ROAD LESS TRAVELED

■ JAI-ALAI ■

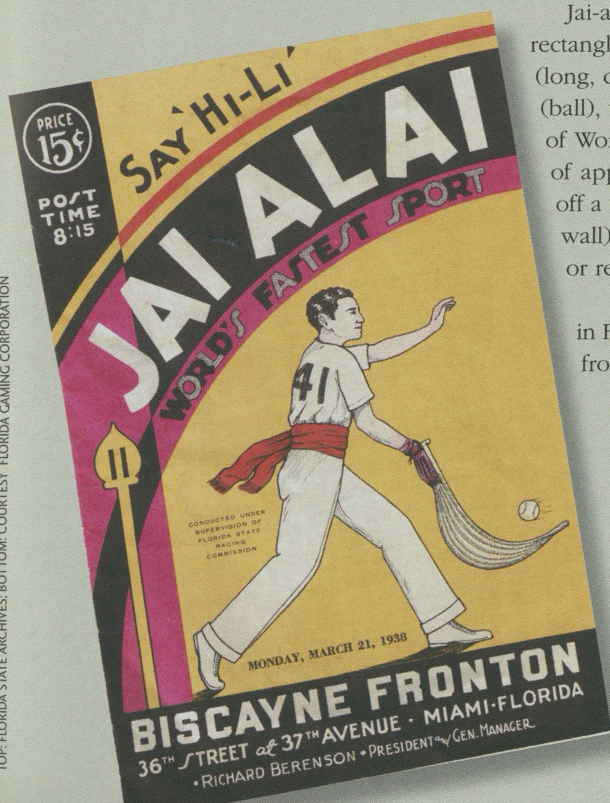
The speed, athleticism and danger of the ancient sport of jai-alai make it one of the world's most unique and exciting spectator sports. Florida has a long and distinctive connection with the game which originated several hundred years ago in the Basque region of Northern Spain and Southern France. The Miami Jai-Alai fronton (arena) is the oldest in the Western Hemisphere and still attracts the world's best players.

In the Basque language, jai-alai means "merry festival" a reflection of the game's origins, developed as players threw a ball against a church wall during festivals. The first jai-alai court in North America was established in 1902 in Havana, Cuba. The game was introduced in the United States at the 1904 World's Fair in St. Louis, Missouri. In 1924, Cuban players brought jai-alai to Miami. A fronton was built at the Hialeah Park complex but destroyed by a hurricane. A new and impressive fronton was constructed in 1926 and operates at that location today as the Miami Jai-Alai fronton. When the State of Florida legalized wagering on jai-alai in 1934, professional jai-alai took root in Miami.



Jai-alai is played in a fronton on a court called a *cancha*. The *cancha* is a rectangle with three walls made out of granite. The *Pelotaris* (players) use a *cesta* (long, curved wicker basket) attached to one hand to catch and throw the *pelota* (ball), which is roughly the size and hardness of a cue ball. The Guinness Book of World Records lists jai-alai as the "Fastest Ball Sport" with a projectile speed of approximately 188 m.p.h. compared to about 170 m.p.h. for a golf ball hit off a tee. The object of the game is to throw the *pelota* against the *frontis* (front wall) of the *cancha* with speed and spin so that the opposition cannot catch or return it on the fly or the first bounce.

At its peak, 16 jai-alai frontons operated in the United States — ten of them in Florida. In the U.S. today, only six cities (all in Florida) are home to jai-alai frontons — Miami, Dania, Fort Pierce, Orlando, Ocala and Jasper.



IN UPCOMING ISSUES...

■ THE HISTORICAL MUSEUM OF SOUTHERN FLORIDA

The Historical Museum of Southern Florida in the Miami-Dade Cultural Center in downtown Miami presents the fascinating past and dynamic present of South Florida and the Caribbean. The museum's permanent exhibition, *Tropical Dreams* explores 10,000 years of South Florida history. Several changing exhibitions interpret themes relevant to South Florida's ever-changing community and the Caribbean. In the research center visitors may browse prints, antique maps, books and over a million historic photographs. Educational programs for all ages are offered year round.



COURTESY HISTORICAL MUSEUM OF SOUTHERN FLORIDA

The Historical Museum of Southern Florida's Miami Circle mural

FLORIDA

History & the Arts

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Tallahassee, Florida 32399-0250